### Supply List

**Fabric:**

- Note: Fabric, batting, backing, and binding will vary depending on the size of the quilt being made.
- A selection of fabrics in your chosen color scheme.
- A selection of fabrics that have a mixing of the colors in your color scheme. Batiks, hand-dyes, and mottled fabrics work best.

- White
- Batting
- Backing
- Binding

**Thread:**

- Monofilament thread
- Neutral color bobbin thread

**Sewing Feet:**

- Darning foot or free-motion foot
- ¼” foot

**Marking Supplies:**

- Black drawing ink
- Fineline™ Masquepen
- Pigma® pen, size 01

**Painting Supplies:**

- (6) Cardboard or foam core boards, 11” x 15”. Katie uses the cardboard backs of her large drawing or watercolor pads.
- Cakes or tubes of watercolor paint in your chosen color scheme. Katie prefers tubes of paint.
- Plastic palette or plastic plate
- (3) Watercolor pads, 9” x 12”, 140 lb. or more
- (3) Watercolor brushes, flat ¾”, flat ½”, and a fine, round brush

**Adhesives:**

- (2) Rolls masking tape, 1” beige
- Rubber cement
- Spray adhesive

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*– Items available on ShopAQS.com.*

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Supply List

Other Supplies:

- Fabric pencils
- Foam core board large enough for design wall
- Frosted acetate
- Liquid bubbles with wand
- Poster board
- Proportional Scale
- Precut picture mat
- Sulky® Totally Stable™ Iron-On, Tear-Away Stabilizer
- Stiletto
  - #11874 - Iron
  - #12136 - Ironing Surface

Optional

- #11606 - Electric Quilt® 8 quilt design software (EQ8)

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