# Supply List

**Book**: Optional
- #10391 - eBook - Landscape Quilts with Kathy McNeil

**Fabric**:
- Clear plastic overlay to use for positioning fabric pieces, 28” x 29”
- Batting - 34” x 36”
- Backing fabric - 34” x 36”

**Hill fabric**:
1. 10” x 4”
2. 5” x 16”
3. 4” x 4”
4. 4” x 4”
5. 6 ½” x 9”
6. 7, 11. 3” x 5” several different scraps
9, 10. 1” x 10” strip variation in foliage
3” x 6” multiple or repeated prints for the small shapes in the rocky island

**Sky fabric**:
- 29” x 17½”

(Optional: The same sized section can be pieced together using (130) 2½” squares.)

**Water fabric**:
- 29” x 14”

(Optional: The same sized section can be pieced from multiple strips measuring 29” wide by 1”–3” strips using 4–6 different quarter yards of fabric.)

**Tree fabric**:
- ½ yd. or several prints, mixed

**Foreground beach and foliage fabric**:
- Multiple 6” x 8” scraps and a novelty print with printed foliage to cut out for overlapping bush

**Sailboat fabric**:
- 6” x 8” white boat hull (Avoid sheer fabrics that will shadow through.)
- 6” x 8” light gray or lavender, back side of hull
- 4” x 9” light brown masts

**Cabin fabric**:
- 4” x 4” front
- 2” x 2” slightly darker in value angle side
- 2” x 2” contrasting color window
- Use leftover light gray or purple cabin lids
- 4” x 6” white or light color sails

◇ - Items available on ShopAQS.com.

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Step-by-Step Quilted Landscapes
by Kathy McNeil

Supply List

Thread:
- Threads must match fabric colors.
- Use 60 wt. thread for machine appliqué and 50 wt.–100 wt. thread for hand appliqué.

Sewing Foot:
- Free-motion foot
- Zigzag foot

Other Supplies:
- #4419 - 4" appliqué scissors
- Basic sewing supplies and equipment
- Sharpie® permanent fine point marker
- Paper scissors
- Soft pencil
- Tweezers
- #11874 - Iron
- #12136 - Ironing Surface

Optional:
- #10708 - Inktense Ink Blocks
- #10707 - Inktense Ink Pencils
- Apliquick® tools

If using raw-edge appliqué method:
- Teflon® pressing sheet
- #7155 - 3 yd. fusible product if using raw-edge technique for the entire project.
- #7155 - ½ yd. fusible product if only using it for the smaller shapes
  - Note: Kathy prefers Soft Fuse or Lite Steam-A- Seam 2.

If using machine or hand appliqué with turned-under edges:
- Several sheets of medium to large art tracing paper to make templates for large, easy shapes.
- Apliquick® stabilizer for smaller, more complex shapes.
- Sizing spray
- #4828 - Glue pen or glue stick

Optional
- #11606 - Electric Quilt® 8 quilt design software (EQ8)

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